

Gründonnerstag

GI 176,4

Kehrsvers aus Gurker Psalter: einstimmig / mehrstimmig

E H Gis Cism Fism H7 E *Ch. M. 2019*

Der Kelch des Se - gens gibt uns An - teil an Chri - sti Blut

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Psalm 116,12-13.15-16.17-18

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1. Wie kann ich dem HERRN ver - gel - ten all das Gu - te, das er
mir er - wie - sen? Den Becher des Heils will ich er - he - ben.
Aus - ru - fen den Na - men des HERRN. *Kv*

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2. Kost - bar ist in den Au - gen des HERRN der Tod sei - ner

The first system of the second part of the hymn. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature is D major (two sharps). The lyrics are: "2. Kost - bar ist in den Au - gen des HERRN der Tod sei - ner".

From - men. Ach HERR, ich bin doch dein Knecht, dein Knecht bin ich, der

The second system of the second part of the hymn. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature is D major. The lyrics are: "From - men. Ach HERR, ich bin doch dein Knecht, dein Knecht bin ich, der".

Sohn dei - ner Magd! Ge - löst hast du mei - ne Fes - seln. *Kv*

The third system of the second part of the hymn. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature is D major. The lyrics are: "Sohn dei - ner Magd! Ge - löst hast du mei - ne Fes - seln." The system ends with a fermata and the tempo marking *Kv*.

3. Ich will dir ein Op - fer des Dan - kes brin - gen, aus - ru - fen

The first system of the third part of the hymn. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature is D major. The lyrics are: "3. Ich will dir ein Op - fer des Dan - kes brin - gen, aus - ru - fen".

will ich den Na - men des HERRN. Meine Ge - lüb - de will ich dem

The second system of the third part of the hymn. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature is D major. The lyrics are: "will ich den Na - men des HERRN. Meine Ge - lüb - de will ich dem".

HERRN er - fül - len in Gegenwart sei - nes gan - zen Vol - kes. *Kv*

The third system of the third part of the hymn. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature is D major. The lyrics are: "HERRN er - fül - len in Gegenwart sei - nes gan - zen Vol - kes." The system ends with a fermata and the tempo marking *Kv*.