

Vokale oder instrumentale Überstimme

zu vier Liedern aus dem „Gotteslob“

Freu dich, erlöste Christenheit (GL 337)

Johann Simon Kreuzpointner (*1968)

1. Musical notation for the first piece, 'Freu dich, erlöste Christenheit'. It consists of two staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is written in treble clef and features a mix of quarter, eighth, and sixteenth notes, with some slurs and accents.

Lobe den Herren, den mächtigen König der Ehren (GL 392)

2. Musical notation for the second piece, 'Lobe den Herren, den mächtigen König der Ehren'. It consists of two staves of music in 9/4 time, with a key signature of two flats. The melody is written in treble clef and features a mix of quarter, eighth, and sixteenth notes, with some slurs and accents.

Lobt froh den Herrn (GL 396)

3. Musical notation for the third piece, 'Lobt froh den Herrn'. It consists of two staves of music in 3/4 time, with a key signature of two flats. The melody is written in treble clef and features a mix of quarter, eighth, and sixteenth notes, with some slurs and accents.

Nun danket alle Gott (GL 405)

4. Musical notation for the fourth piece, 'Nun danket alle Gott'. It consists of three staves of music in 4/4 time, with a key signature of two flats. The melody is written in treble clef and features a mix of quarter, eighth, and sixteenth notes, with some slurs and accents.